



# DAVID PEARSON



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Figurative bronzes date back to the ancient Greek practice of melting weaponry and transforming it into images of gods and goddesses. Yet David Pearson's work at Patricia Carlisle Fine Art does not illustrate the adventures of the undead, evoking instead living presences with abstracted, figurative expressionism.

In a piece like *Silent Desert*, a fully shrouded life-size female figure, the results are mysteriously poetic. Pearson often places stylized images of winged women in intimate interaction with flowers and birds. In *Song of Songs*, a woman holds a short piece of clothesline miraculously strung with white doves. When these pieces work, it is because they draw the viewer into a world where the small, subtle, and simple become monumental.

When does pathos pass over into sentiment, and why? Sentiment panders and attempts to please. When genuine pathos is produced it is because the artist has gone deeper, has turned from the viewer's assumed needs to satisfy the demands of the sculpture itself and face more truly the inner enigmas of bringing being into existence. When Pearson does this, his work becomes worthy of the traditions—ancient and expressive—that seek honor. —Jon Carver



*Blue Shadow*, 65", bronze  
Left: *Silent Desert*, 5'2", bronze  
Opposite: *Delfina*, 27", bronze

